

The Farandulier recipe

Born of musical eclecticism and an irresistible urge to emulsify styles, Les Faranduliers have crafted their own recipe from a selection of Rock, Pop, Soul, Blues and Jazz from every era.

Classics and hits from different decades are chopped, blended and left to marinate, dressed with bittersweet spices, hot and citrusy sparks, and that touch of Farandulier absinthe.

The result? A sonic and visual cocktail of familiar flavours and unexpected pairings, with aromas of nostalgia and new, fresh, surprising notes.

Served on the rocks. Consume without moderation.

Formats

7 to 10 musicians
Line-ups that fit the space and the kind of event.

Music & entertainment · 1–3 h
Town festivals, music festivals and private events.

Shows · 1–3 h
Theatres and concert halls.

Where we've played

- **Luz de Gas** — Barcelona · our favourite venue · 4 gigs
- **La Fada Ignorant** — Andorra
- **La Murtra** — Sant Pol de Mar
- **Plaça de l'Església** — Castelldefels
- **Nota79** — Barcelona
- **Casal La Guineueta** — Barcelona
- **Masia Puigvert** — Castellar del Vallès
- **Mas Fontarnau** — Sentfores · Vic

Over 50 classics

- Jumpin' Jack Flash
- Sympathy for the Devil
- Space Oddity
- Starman
- Cryin'
- Under the Bridge
- Mr. Blue Sky
- A Little Less Conversation
- Feeling Good
- I Wish I Knew How It Would Feel to Be Free
- Proud Mary
- Sweet Home Chicago
- It Don't Mean a Thing
- The Best
- Sweet Caroline
- Skyfall
- Lust for Life / Valerie / Walking on Sunshine
- A quién le importa

Our line-up

- **María Collado** — Vocals
- **Carlos Núñez** — Vocals and master of ceremonies
- **Jordi Jiménez** — Keys, vocals and musical director
- **Marc Pascual** — Acoustic guitar and vocals
- **Ferran Gran** — Electric guitar
- **Enric Jané** — Trumpet
- **Marta Vallverdú** — Sax
- **Martí Febrer** — Violin
- **Adrià Ventura** — Drums
- **Sergi Pascual** — Bass
- **Carles Gómez** — Sound engineer

Booking

Write to us with the date, place and type of event.

Jordi Jiménez
Booking
+34 619 78 34 03

Carlos Núñez
Booking
+34 657 07 27 11

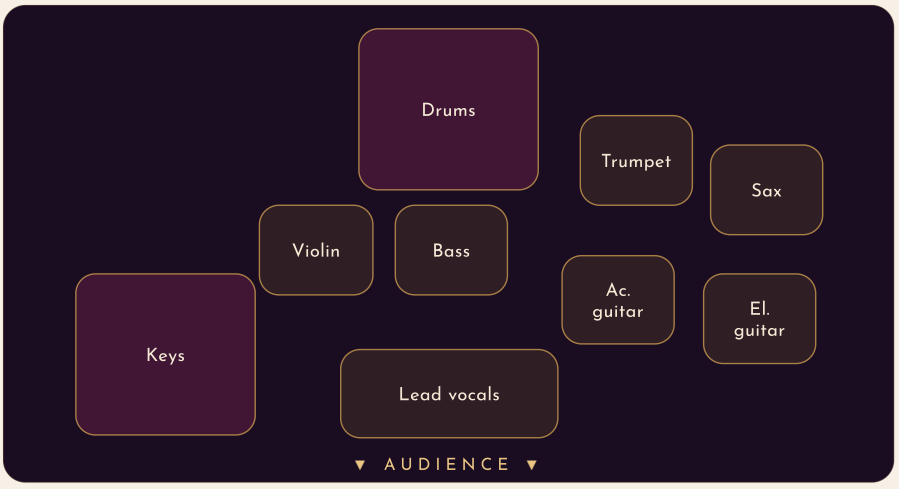
Videos & photos online
faranduliers.band
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LES FARANDULIERS

Technical rider

#	Source	Mic / DI
1	Kick	Beta 52A (or equivalent)
2	Snare	SM57 (or equivalent)
3	Tom 1	Beta 56A (or equivalent)
4	Tom 2	Beta 56A (or equivalent)
5	Hi-hat	SM81 (or equivalent)
6	Overhead 1	SM81 (or equivalent)
7	Overhead 2	SM81 (or equivalent)
8	Bass	SM57 (or equivalent)
9	Bass vocal	Beta 58 (or equivalent)
10	Keys 1 L	DI
11	Keys 1 R	DI
12	Keys 1 vocal	Beta 58 (or equivalent)
13	Keys 2 L	DI
14	Keys 2 R	DI
15	Keys 2 vocal	Beta 58 (or equivalent)
16	PC audio L	DI
17	PC audio R	DI
18	Acoustic guitar	Beta 57 (or equivalent)
19	Acoustic guitar vocal	Beta 58 (or equivalent)
20	Lead vocal 1	Beta 58 (or equivalent)
21	Lead vocal 2	Beta 58 (or equivalent)
22	Backing vocal 1	Beta 58 (or equivalent)
23	Backing vocal 2	Beta 58 (or equivalent)
24	Trumpet	Supplied by the band
25	Sax	Supplied by the band
26	Violin	Beta 98A (or equivalent)

Stage plot



Monitors

Drums | Bass | Keys | Electric guitar | Acoustic guitar | Sax + trumpet

Other requirements

- 4 power points: bass, keys, acoustic guitar and electric guitar.
- 1 HDMI line from the PC to the projector or screen.

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